

M'Elodie

Tuba & Piano

Bertrand Gay

EMR 28914

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M'Elodie

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Andante maestoso ♩ = 72

Tuba

Piano

p *f* *p* *f*

4 **A**

7

10

13 *molto rall.* **B** *A tempo*

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4

15

18

C

mp *cresc.*

21

f *pp*

24

Tranquillo

mf

28 **molto rall.** **D** **A tempo**

mp *mf* *mp* **Cup**

32

Musical score for measures 32-34. The bass line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The piano accompaniment is marked *mf* and consists of a steady eighth-note pattern in the right hand and chords in the left hand.

35 **accel.**

Musical score for measures 35-36. The bass line continues with a steady eighth-note pattern. The piano accompaniment is marked *pp* and features a complex rhythmic pattern with triplets in both hands.

37 **molto rit.**

Senza

E Allegro vivace ♩. = 120

Musical score for measures 37-40. The bass line starts with a forte (*f*) dynamic. The piano accompaniment is marked *f* and features a complex rhythmic pattern with triplets in both hands. A key signature change to E major is indicated by a box labeled 'E'.

41

Musical score for measures 41-45. The piano accompaniment continues with a complex rhythmic pattern, featuring triplets in both hands.

46

F

Musical score for measures 46-50. The bass line starts with a forte (*f*) dynamic. The piano accompaniment continues with a complex rhythmic pattern, featuring triplets in both hands. A key signature change to F major is indicated by a box labeled 'F'.

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